

## **Curriculum Vitae**

### **Giulia Tasso**

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#### **Qualifications:**

'A' Levels: Art, Art History, Ceramics, Italian (1976)  
Kingsdale Comprehensive School, London

#### **Higher Education:**

Higher National Diploma in Design (Ceramics) (1986)  
Croydon college of Art And Design London

Attended Bachelor of Arts (Honours) Degree course In 3D Design (1988)  
Central school of Art and Design London

Certificate in Humanities (Open University) (2003)  
Bachelor of Arts Open Degree (2006) (OU)  
Bachelor of Arts ( Honours ) Degree In Humanities with Art History  
(Upper Second Class) (2007) (OU)  
Diploma in Literature (2009) (OU)  
Bachelor of Arts ( Honours ) Degree in English Litterature  
(Lower Second Class) (2011) (OU)

Attended Teacher Training Celta Course at International House Rome (2006)

#### **Work experience:**

I am a bilingual Artist, I create clay sculptures, paintings, installations. Since 1986, I have worked full time as an artist; initially working with clay, and later expanding my horizons and beginning to dabble with other medias. (See web site)

My major exhibitions have taken place in: London, Rome, Torino, Ferrara, Venezia, Assisi, Amsterdam, Paris, Bruxelles, Palermo and three times at The International Biennale of Contemporary Art in Florence.

**Teaching experience:**

Ceramic Teacher ,Primary School Oreste Vulpiani in Castel Madama (Rome) (2002).  
Ceramic Courses organized by the local Council in Castel Madama (Rome) (2003-2006).  
Private tuition in English for Secondary School Students (1997- 2004).  
Translator: from English into Italian and vice-versa.  
Tought English in a Language School in Tivoli (Rome) (2012).  
Tought English and Art History in Secondary School, Tivoli (Rome) )2012).

**Other work experience:**

Shop assistant, (London, 1975-8) (British Home Stores, Etams)  
Bar-maid (Pub in south-east London, 1976-80)  
Travel Agent (London 1978-9)  
Travel Agent (Viareggio [ Italy] 1980-81)  
Travel Guide (Rome, Perugia , Assisi, Florence, Venice 1982)  
Hotel Receptionist (Viareggio Italy 1982)  
Au-Pair (Milan Italy 1978-9)  
Nursery School Assistant (Dawlish, Exeter, 1982-3)  
Nursery School Assistant (London, 1983)  
Assistant to Child with Mental Disabilities (Rome 1992-3)  
Assistant Carpenter (Rome 1997-2010)  
Attendant in a Dog's Home (Rome 2005)

**Interior Design:**

Bad & Breackfast in Rome, *Marcantonio BnB*.

**Literary experience:**

Psychoanalytic Narrative written in Englisg/Italian.  
"Ship of fools" – "La Nave dei Folli"

**Exhibitions:**

"Breaking the Mould"  
London Ecology Centre  
London 1986

The Ashdown Gallery  
London 1986

"Ceramic 7"  
Ceramic Seven Gallery  
London 1987

The Covent Garden Gallery  
London 1987

"Terra, Legno e Fuoco"  
Il Castello Orsini  
Castel Madama 1998

Galleria Forum InterArt  
Roma 2000

Centro Studi sui Trasporti  
Roma 2000

“Tra Arte e Design”  
Il Castello Orsini”  
Castel Madama 2000

“Tra Arte e Design”  
Municipio  
S. Vito Romano 2001

Galleria Forum InterArt  
Roma 2001

“Scultura e Design in Raku”  
Studio  
Castel Madama 2001

“Scultura e Design in Raku”  
Ex Chiesa S. Michele Arcangelo  
Tivoli 2001

“Scultura e Design in Raku”  
Il Castello Orsini  
Castel Madama 2001

“Scultura e Design in Raku”  
Palazzo Baronale  
Casape 2001

“Le Grand Escarton”  
Valle Susa  
Torino 2001

“Sensazioni su Tela”  
Il Castello Orsini  
Castel Madama 2002

“I Castelli del Nord”  
Hotel Sirene  
Tivoli 2003

“I Castelli del Nord”  
Il Castello Theodoli  
Sambuci 2003

“I Castelli del Nord”  
Il Castello Orsini  
Nerola 2003

“Dietro la Maschera”

Il Castello Orsini  
Castel Madama 2004

“Dietro La Maschera”  
Ex Chiesa S. Michele Arcangelo  
Tivoli 2005

“Dietro la Maschera”  
Castello S. Polo  
San Polo 2005

“Biennale Internazionale dell’Arte Contemporanea 2005”  
Fortezza da Basso  
Firenze 2005

“47° Sagra della Pera Spadona”  
Castello Orsini  
Castel Madama 2005

“La Provincia Naturale”  
Performance di cottura Raku  
Roma 2005

“Roma in Campagna”  
Performance di cottura Raku  
Roma 2005

“La Notte Bianca”  
Performance di cottura Raku  
Roma 2005

Collettiva a Piazza del Popolo  
Roma 2005

“Biennale Internazionale Dell’Arte Contemporanea 2007 ”  
Firenze 2007

“IV Biennale Internazionale d’Arte”  
Chostro S. Anna  
Ferrara 2008

“Le Alterità, Mostra Internazionale d’Arte Contemporanea”  
Caffè Letterario  
Roma 2008

“Corpo, Segno e Superficie”  
Ferrara 2009

“Bianco Nero Blu e Rosso”  
Collettiva Itineraria  
Milano- Venezia- Ferrara 2009

“Biennale Internazionale Dell’Arte Contemporanea 2009”  
Fortezza da Basso

Firenze 2009

“Effetto Biennale”

Biennale Internazionale Dell'Arte Contemporanea

Assisi 2010

“Premio Le Louvre”

Galleria Thuillier

Parigi 2012

“Frammenti Interiori, mostra personale”

Seravezza (Cappella Medicea)

Ottobre 2012

“Premio Van Gogh”

Città di Amsterdam 2012

“Artisti”

a cura di Vittorio Sgarbi

"Annuario d'Arte Contemporanea 2013”

“Prima Biennale di Palermo”

Palermo 2013

“Exhibition at Earsham Street Gallery”

Bungay England 2013

“The Galley Upstairs”

Beccles England 2012

“The Cut”

Halesworth England 2012

"Premio Biennale per le Arti Visive, Leone dei Dogi”

Venezia 2013

"Premio Personalità Artistica Europea”

Bruxelles 2013

“I Segnalati”

Bruxelles 2013

“Premio Internazionale della Pace”

Monreale 2013

“Premio Le Marais”

Galleria Thuillier

Parigi Luglio 2013

“The Cut”

Halesworth England 2013

“Premio Palermo Felicissima”

Palazzo Sant'Elia di Palermo

Palermo 2013

“Prima Biennale della Creatività in Italia”

Palaexpo

Verona 2013

"Artisti internazionali all'Artexpo"

ArtExpo New York

New York 2014

## **Biography**

Of Tuscan origins, Giulia Tasso spent her formative years in South-East London. She studied Ceramics at the “Croydon College of Art and Design”, leaving with an HND (Higher National Diploma) in “Design”. She further developed ceramic technical skills, as well as receiving a fine art orientated tuition, at the then “Central School of Art and Design” which is now part of “The London University of the Arts”.

Years later she resumed her studies and achieved her “Honours” degrees in “Humanities with Art History”, and in “English Literature”.

Her artistic journey began exclusively with design, creating functional objects such as lights or tea-sets. Raku has always been her passion as far as clay is concerned. Raku is such a fascinating technique that one cannot be constricted, therefore, after quite a long period of producing and selling raku-fired functional ware, design began to feel confining, and a built up need to liberate one’s self propelled a new, more dynamic expression of art. Painting was the beginning of a fast development which turned a very precise form of artisan work into an impulsive, and aggressive form of communication; Painting, Sculpture, Installation, Performance, the use of new media : recycled material, fabric, paint, sand glue, clay. Anything is valuable as long as it can be exploited to convey meaning, thus, feeling and emotion.

Tasso has exhibited her work in London, Rome, Milan, Turin, Venice, Palermo, Bruxelles, Amsterdam, Paris and three times at the Florence Biennale of International Contemporary art.